

# Boogie

*Let's Boogie / Funky Boogie*  
*Jolly Boy Boogie / Shuffle Boogie*

1 or 2 Trombone(s) & Piano

**Dennis Armitage**

EMR 919L

Solo Stimme / Voix / Part :  + 

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# Let's Boogie

Dennis Armitage  
(\* 1928)

  
Medium

Solo

Piano

The musical score is written for Solo and Piano. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into systems, with measures 4, 8, 11, and 15 marked at the beginning of their respective systems. The piano part features a consistent eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F6, F7, Bb7, C9, and Bb9. The solo part consists of a single melodic line in the right hand. The piece concludes with a first and second ending at measure 15.

EMR 919

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# Funky Boogie

Dennis Armitage  
(\* 1928)

Easy Medium Tempo

Solo

Piano

The musical score is written in 4/4 time and consists of five systems. The Solo part is in the upper staff, and the Piano part is in the lower staff. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols are placed below the piano part: C9, F9, G9, and Bb9. There are first and second endings marked with '1.' and '2.' at measures 12-13 and 22-23. The piano part features a consistent eighth-note bass line.

# Jolly Boy Boogie

Dennis Armitage  
(\* 1928)

Bright

Solo

Piano

The musical score is written for a Solo instrument (likely saxophone) and Piano accompaniment. It is in 4/4 time and consists of 15 measures. The Solo part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Piano part provides harmonic support with chords and a rhythmic bass line. Chords are labeled as C9, F9, G7, and F7. The score includes repeat signs and first/second endings. The Solo part ends with a final note in measure 15.

# Shuffle Boogie

Dennis Armitage  
(\* 1928)

Medium (*not too fast*)

Solo

Piano

The first system of music consists of two staves. The top staff is labeled 'Solo' and contains a single melodic line with eighth and quarter notes. The bottom staff is labeled 'Piano' and contains a two-part accompaniment with chords and moving lines in both the right and left hands.

5

The second system begins with a measure rest followed by a repeat sign. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand. Chord labels Bb6, Eb6, and Bb6 are placed below the piano staff.

8

The third system continues the piano accompaniment with the same rhythmic patterns and chord changes as the previous system.

12

The fourth system introduces new chord changes in the piano accompaniment, with labels Cm7, F7, and Bb6.

16

The fifth system concludes the piano accompaniment with final chord changes, labeled Bb6, Eb6, and F.

# Jazzination & CD Playback

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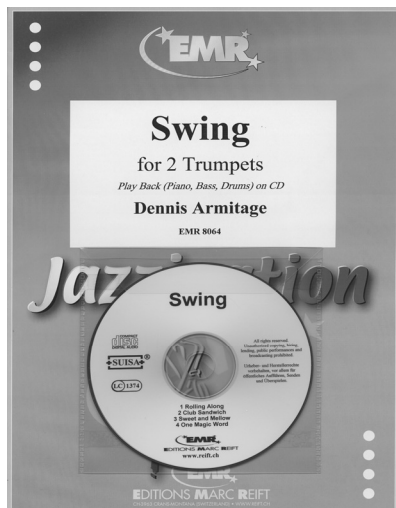
avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	